A ROCK RIBBED CHURCH.

PULPIT OF THE FIFTH AVENUE PRESBY-TERIAN CONGREGATION PROB-ABLY FILLED.

POUNDING OF THE SOCIETY NEARLY A CENTURY

AGO-SUCCESSIVE REMOVALS UPTOWN-

FINANCIAL STRENGTH. Just twenty-eight people constituted the total membership of the Fifth Avenue Presbyterian Church one bleak day in November, 1808, when they gathered in a new meeting house, their first one, in Cedar-st., between Nassau and William sts., to listen to their first sermon as an independent Presbyterian society. No doubt the Rev. John Broadhead Romeyn, who had been called from Albany as the first minister of the new society, was deeply impressed as he looked over his little flock on that 13th day of November, and reflected on the sacrifices which had been made to build the new house of worship. He gazed into the faces of people in whose veins ran pious New-England blood; so much can be presumed from their first names. Here they are: Hugh Auchincloss, Samuel Darling, Thomas Darling, Elisha Ely, George Fach, Archibald Gracie, William Hall, Jonathan Kellogg, Zachariah Lewis, Pelatiah Perit, Eliakim Raymond, Daniel Smith, Solomon Williams, Oliver Wolcott, Mary Carrington, Betsy Colt, Nancy Darling, Esther Gracie, Eliza Lewis, Ann Manwaring, Hannah Mudge, Nancy Otis, Lydia Richards, Jane Reid, Harriet Romeyn, Ann



THE FIRST PRESBYTERIAN CHURCH.

Princeton, N. J., of which Dr. Purves is now pastor. there were other men and women who had subscribed toward the building of the new church and whose names are affectionately recorded,

but these twenty-eight were, no doubt, regarded as the salt of the Cedar-st. congregation.

The movement for the new church had been started nearly two years before. Meek and loving as Presbyterians were supposed to be in those days before there were any Warszawiaks they had their differences, and when they differed they stuck to their views just as they do in these times. The Cedar-st. Presbyterians did not like the way Watts's Psalms and hymns crowded out the plain Holy Writ down in the Wall Street Presbyterian Church, which had Wall Street Presbyterian Church, which had been erected in 1719, and the more they thought it over the more they were of the opinion that it would be wise to have a new church. From an old print the Cedar-st, house of worship was a most substantial structure, with plenty of ground around it—ground that now is worth thousands of dollars a running foot. It was built of stone, and had three intrances in front, with twelve windows on each side. Dr. Romeyn died on Washington's Birthday. 1825, and on December 7, 1826, Cyrus Mason, a student in Pynceton Seminary and a licentiate of the New York Presbytery, was called to the pastorate. It therefore seems like a return of first principles the more they were of the opinion that

held, and a unanimous call was extended to the Rev. Dr. John Hall, of Dublin. Dr. Hall accepted it, and on November 3, 1867, he was installed as paster by the Presbytery of New-York. The congregation outgrew the building at Nineteenth-st., and on April 15, 1872, it was decided to erect another and larger church building, and ground was purchased for the site of the present structure at Fifth-ave, and Fifty-fifth-st. When the building was completed three was a debt on it of \$250,000. Robert Bonner was a debt on it of \$250,000. Robert Bonner gave \$100,000 in a single subscription for the wiping out of this encumbrance. The opening services were held on May 9, 1875, Dr. Hall preaching in the morning, and the moderator of the assembly in the afternoon. The church was entirely cleared of debt by June, 1877, Dr. Hall continued as pastor till his death on September 17, 1898, since which time there has been mo pastor.

A CHOICE FINALLY MADE.

It is believed, however, as has been shown in The Tribune, that the unanimous call to the Rev. Dr. George T. Purves, of Princeton Theological Seminary, will bring him to the Fifth Avenue church. For thirteen months the Pulpit Committee has met every week, and it has considered more than two hundred names. Twentyered more than two hundred in the separate and thoroughgoing inquiries were de into the theological soundness of one minister, and he finally was dismissed from consid- | ter

the ground, has promptly taken up the preliminary matters with the local committee. In referring to the results of the visit to the Export Exposition buildings, where it is proposed to hold the Repub-

lican convention, Mr. Manley said: Ilcan convention, Mr. Maniey said:

I have attended many conventions in my time, but the Republican convention of next June in this city will exceed anything ever seen in the convention line. The ample accommodations and attractive surroundings will naturally attract an immense concourse of speciators.

In previous conventions, where hastily constructed temporary structures have been utilized, everything

CHRISTMAS MUSIC.

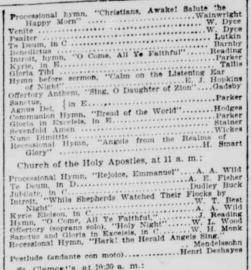
PROGRAMMES IN CHURCHES OF VARI-OUS DENOMINATIONS.

As usual, the churches of the city will have elaborate musical Christmas services to-morrow. Many will in addition have special music for today. Following are some of the programmes for

PROTESTANT EPISCOPAL CHURCHES,

St. Bartholomew's, at 11 a. m.:

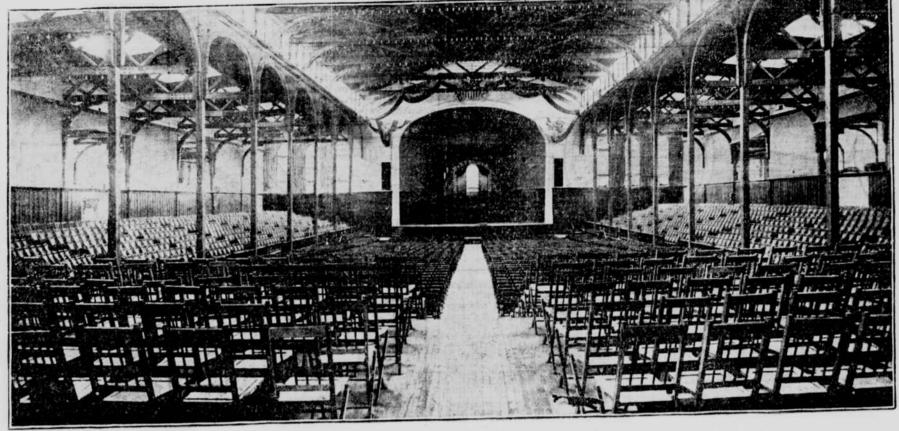
Holy Communion at 7 a. m.;



St. Clement's, at 10:30 a. m.: Processional, "Come Hither, Ye Faithful."

Venite, chant Stephens
Te Deum Beethoven

Beethoven



INTERIOR OF THE CONVENTION HALL.

The Fifth Avenue Fresbyterian Church stands at the head of the list in wealth and number of members so far as local Presbyterian churches are concerned. According to its last annual report the Brick Presbyterian Church

was uncouth and crowded. The structure which Philadelphia offers is a beautiful type of architectural art, and with comparatively small expense can be made to accommodate the largest number of people who will assemble on that cocasion. Look at the statistics: A stage to accommodate 1.200 more persons in front of the stage, an auditorium in front of that to seat 1.855 persons on the main floor, there being 205 delegates and alternates, with 30 feet all around for more seats and proposed galleries to accommodate 20,000 spectators. Besides all this there is an entrance hall large enough in itself to hold 2 good sized convention, and this does not count the acres of pavillons in which the overflow can at least find room to look on.

Mr. Payne said: Mr. Payne said:

The facilities for holding the next convention exceed everything I had anticipated, and we have so informed Mr. Hanna. We have held some big conventions of late years, but have been much crowded. However, here there will be room for everybody, and it would not surprise me to see about everybody on hand who takes an active part in politics.

General Fessenden, of Connecticut, who is a vet-

that the old band wagon would be hardly large enough.

It is fortunate that Philadelphia has such a magnificent structure ready at hand. I look forward to next June in the vast rearranged auditorium we have visited to-day as presenting to the world the grandest spectacle ever witnessed in the first step in the choice of an administrator of the Constitution and the laws by the sovereign American people.

THE HUNGARIAN PEASANT BALL.

For the Hungarian Peasant Ball, to be given at the Madison Square Garden on New Year's eve, Mrs. Hermann Celrichs, Mrs. Oliver H. P. Belmont and Mrs. Burke Roche have already secured boxes. The Peasant Ball was originated by Crown Prince Rudolph and Princess Pauline Metternich as a novel form of entertainment, where the courtiers were called upon to dress in peasant garb and where all formality and court effquette were dispensed with. In addition to witnessing the series of tableaus entitled "The Recruiting of the Regiment" and the various flery and picturesque dances to be presented before a model Hungarian village, spec-tators will find much amusement in the pranks of the young people countenanced by the customs and laws of the Peasant Ball. Boys and girls may court in public without fear of ridicule, and may be married by a mock priest upon payment of a be married by a mock priest upon payment of a small fee. Then, if the bond becomes irksome, they may go to the courthouse, where a decree of divorce will be granted by the presiding judge. If a man kisses a girl against her will she may call one of the village constables to her rescue, and the villain will be dragged off to the jail, from which he may secure liberty only by the payment of a small fine. These fees and fines range from 10 to 25 cents, and all are added to the charity fund of the Hungarian Literary Society, for which purpose the ball is given.

PRINT CLOTH MARKET.

Fall River, Mass., Dec. 23 (Special).—Brokers report that business in the local print cloth market was all that could be expected. There is usually a lull in trade in the holiday season, but this week the demand was strong. The mill men were slow in meeting it, for they are sticking to the established policy of holding for a better price. No goods can be had for early delivery and the manufacturers do not care to sell for delivery at a distant date at present prices. For this reason many orders were turned down temporarily. There is a general belief that an advance

will follow the beginning of the new year.

Mills have been running nights all the week, with Mills have been running nights all the week, with two sets of help to enable them to meet the con-tracts, and the labor unions have objected. As a result, all except one corporation has agreed to give up night work and the strike ordered for De-cember 26, if the new schedule should be continued, has been declared postponed. The Selling Commit-tee reports that the market was quiet and firm, prices were unchanged and the sales a little less than the production, which was greatly increased by the night work at some of the mills.

CHICAGO MAY HAVE NO COAL DELIVERIES. Chicago, Dec. 23.-A serious coal famine threatens Chicago on January 1 because of the failure of the coal team owners and the teamsters to agree on the scale of wages to be paid for the latter. Nearly every teamster engaged in hauling coal is a

Judge Brown, of the United States District Court, has appointed William Ford Upson receiver of the assets of A. Abnet & Burstein Brothers, manufacturers of pocketbooks at No. 107 Duane-st.

PETITIONS IN BANKRUPTCY.

Haigazoun H. Topakyan, living at No. 60 Madison-ave., has filed a petition in bankruptcy, with liabilities of \$31.59 and no assets. He was formerly a dealer in Oriental rugs.

have filed separate petitions in bankruptcy. The liabilities of the former are \$11,164 and of the latter \$10,336, and both have no assets.

At II a. m.: Processional, Hymn 51, "Hark! the Herald Angels Processional, Hymn 51, "Hark! the Herald Angels Mendelssohn Eng Villers Stanford Jubilate, in A Selby Hymn 59, "It Came Upon the Midnight Clear" Hardy Norsemme Adam Introit, "It Came Upon the Midnight Clear" Staine

St. Thomas's, at 11 a. m.;

Processional, Hymn 60 (in carol form.) Venite, plain song (sixth Gregorian Tone.) Venile passes
Pasiter
Te Deum Laudamus, in E. Horatio W. Parker
Te Deum Laudamus, in E. G. W. Warren
Introit, "There Were Shepherds", Charles Vincent
Kyrie Eleison,
Gioria Tibi. In C. King Hall
Nicene Creed,
Nicene Creed,
Hymn 50, "Adeste Pideles"
Ascription, "Glory to God in the Highest", Pergolest
Offertory, The Seng of Salvation", G. W. Warren
(Composed for this festival.)
Sanctus, in C. King Hall I regard the selection by the National Committee as eminently wise, as I doubt very much whether Chicago or any other city would be able to handle the next National Republican Convention in the old fashioned wiswam way. The American people are so overwhelminely in favor of Republican principles, gold money, territorial expansion and understanding manufacturing and comparate facilities.

Processional, Hymn 51, "Hark! the Herald Angels
Sing" Mendelssohn
Venite Dr. Crotch
Te Beum, in B flat Stanford
Benedictus Cuseley
Introit, "Adesire Fideles" Beauling
Eucharfstic effice, in C Dr. Martin
Hymn 53, "Shout the Glad Thilings" Avison
Offertorium, "The Birthday of a King" Neidlinger

Processional, Hymn 51, "Hark! the Herald Angels
Mendelssohn
Jubliate, in B flat Rossi
Micene Cree
Mozart's Twelfth Mass Carpenter
Mozart's Twelfth Mass Carpenter
Hymn 40, "Come, All Ye Paithful" Reading
Goffertory, "Ave Maria" (violin obbligato) Gouncd
Offertorium, "The Birthday of a King" Neidlinger

Kyris, Credo, Sanctus, Benedictus, Agnus, George J. Tattam Gloria in Excelsis
Church of the Intercession, at 11 a. m.:
Pestival Te Deum, in A. Martin Offertory, "See Amid the Winter's Snow" West Hailelujah Chorus from "Messlah" Handel Communion Service, in E flat Organ postlude, "Fantasie on Christmas Hymns" De la Tombelle
All Saints', morning:
Processional, Adeate Fideles. Gilbert Venite Proper Psaims, Trinity Psaiter. Jackson Te Denus, in F. Jackson Benedicts Beethoven Hymn 58. Gloria Tibi.
Hymn 51 Gloria Patri Offertory, "Hall to Thee, Jesus of Nazareth". Pomer Carol, "While Shepherds Watched Their Flocks" Sullivan
Sanctus Cooper Communion Hymn, "Bread of the World". Hodges Gleria in Excelsis, old chant. Retrocessional, "Shout the Glad Tidings."

St. Luke's, at 11 a. m.: Processional hymn, "Christians, Awake!"... Wainwright Proper Psalms, 19, 45, 85. Te Deum, in A Stainer

Gloria in Excelsis

Receasional, "O, Little Town of Bethlehem" Know St. Ann's, Morrisania, morning: Hymn, "Hark! the Bernal Art Review of the Brand Credo, in B flat ... G. L. Miller Kyrie, Gloria Tibl and Credo, in B flat ... G. L. Miller Hymn, "It Came Upon the Midnight Clear" ... Willis Offertory, "Sing, O Heavens" ... B. Tours Sanctus (St. Cecilis) ... Gound Benedictus, Agnus Del and Gloria in Excelsis.

Gloria G. L. Miller Smare ROMAN CATHOLIC.

St. Patrick's Cathedral, at 4:30 a. m., Solema High Mass: At 11 a. m., Solemn Pontifical Mass: Prelude for orchestra and organ.

Processional, "O Come, Let Us Sing" ... Mende
Grand Solemn Mass. ...
Gradual For solo, chorus, orchestra and organ. For solo, chorus, orenestra and organ.

Graduale Country Country Country Country Country Novello
Offertory, "Adeste Fidelen" Novello
Recessional "Holy Night" Adam
Postlude Kretschmar At 4 p. m., Solemn Pontifical Vespers: Dixit Dominus B. Paalms of the day Gree Magnificat I Alma Redemptoris Tantum Ergo St. Stephen's, at 11 a. m., High Mass: Sonata Dr. Volkmar

Kyrle Eielson Ambroise Thomas
Gloria Ambroise Thomas
Graduale Weis
Credo Besthow Offertory, "Adeste Fidelea". November 1981 Sanctus
After elevation, violoncello solo.
Aguns Det Besthoven
Hallelujah Chorus Handel Proper Psalms of the day (oregonan.)

Magnificat

Alma Redemptoris

O Salutaris

Tantum Ergo

Riga St. Agnes, at 5 a. m., High Mass:

At 11 a. m., Solemn High Mass: Pretude for grand organ. Merkel
Kyrle and Gloria. Silias
Credo, "St. Cecilia" Gounad
Offertory, "Adeste Pideles" Novells
Sanctus and Agnus Del. Haydn
Postlude Lemmens

Processional hymn, "Once in Royal David's City,"
Introit, Graduale, Offertory and Communion. Gragorian
Kyrle, Gloria, Credo, Sanctus and Agnus Del. De Angelis
Offertory, "Adeste Fideles". Novello
Recessional hymn, "Hark! the Herald Angels Sing,
Mendelssohn At 11 a. m.: At 4 p. m.:

"Wake, Oh. Wake, for Night Is Flying"

"O, Come, Emmanuel"

"God Rest Ye, Merry Gentlemen"

"See, He Comes"

"Oh, Sing a Joyous Carol"

"See, Amd the Winter Snow"

"The Virgin Stills the Crying" St. Leo's, at 5 a. m., High Mass: Mass in Unison-male voices...... La Hache At 10 a. m., Low Mass:
Selections on the organ by Joseph Poznanski from the
works of Beethoven, Chopin, Merkel, Guilmant, Batiste, Dubois and Poznanski.

At 11 a. m., High Mass:

Overture Beethoven

Kyrie (Sixteenth Mass) Hayden
Gloria in Excelsis (First Mass) Gulimant
Credo (First Mass) Gulimant
Sanctus (Messe Solennelle) Gunnant
Soll (Guartet, chorus, strings and organ,
"Adeste Fideles", Novello
Soll, quartet, chorus, strings and organ,
Volin solo Richard Armoid and organ,
Wieniawski At Benediction, after High Mass:

Credo Marro
Offertory, "Adeste Fideles" Novallo
Sanctus and Agnus Del Sir George Elvey
"Festival March" Sir George Elvey At 4 o'clock, Pontifical Vespers:

Committee of the surrey of the state



THE FIFTH AVENUE PRESBYTERIAN CHURCH. To which Dr. Purves has been called.

for the Session to go to Princeton Seminary a second time for a pastor.

The Rev. Mr. Mason severed his connection with the society in 1835, and the Rev. George Potts, of Natchez, Miss., was called in May, 1836. Dr. Potts stayed till 1844, when the Rev. Dr. James W. Alexander, of the Presbytery of New-Brunswick, was called. Before this, however, in 1834, to be exact, the increase in the number of shops, together with the clatter of wagons and the noise of machinery, prompted the congregation to move uptown, and they took what was then considered a long leap, to Duane and Church sts.

and Church sts.

1850 that it was decided to move uptown again. The Duane-st. site and building were sold for a good figure, and a new church was built at Fifth-ave, and Nineteenth-st. This structure was a handsome one, and attracted the wealthy under the pastorate of Dr. Alexander. It was at this time that the corporate name of the church was changed. Dr. Alexander died on July 31, 1859, and on January 8, 1861, a call was extended to the Rev. Dr. Nathan L. Rice, of Chicago. Dr. Rice was installed on April 27, 1861, just after the breaking out of the war, and there are a number of old people in the congregation who remember him well. Dr. Rice was the pastor until March 13, 1867, when he resigned on account of broken health. On July 31, 1867, a meeting of the congregation was Fifth-ave, and Nineteenth-st. This structure

for the Session to go to Princeton Seminary a second time for a pastor.

The Rev. Mr. Mason severed his connection by the parent society, and are estimated to be worth about \$250,000.

DR. PURVES CANNOT COME AT ONCE. The announcement yesterday that the Rev. Dr. George T. Purves, who has been called to the The announcement yesterday that the Rev. Dr. George T. Purves, who has been called to the pulpit of the Fifth Avenue Presbyterian Church, will not be able to sever his connection with Princeton University until next summer, came as a distinct disappointment to many persons, who thought that the pulpit, which has remained so long vacant, was to be filled again in a few weeks. A prominent member of the congregation told a Tribune reporter yesterday that this ought not to SUCCESSIVE REMOVALS. A prominent member of the congregation told a

The same reasons which made it expedient to | Tribune reporter yesterday that this ought not to The same reasons which move from Cedar-st. operated so forcefully in surprise any one who stopped for a moment to reflect how difficult it would be for Princeton to fill the vacancy to be made by Dr. Purves's removal to this city. He had no doubt that Dr. Purves would remain with the seminary until next sum-mer's vacation begins there, but that will not

A RECEIVER APPOINTED.

Leonard S. Burdick and Leonard S. Burdick, jr., living at No. 215 West One-hundred-and-fourth-st.,

EXTERIOR OF THE BUILDING OF THE PHILADELPH Where the Republican National Convention will be

Post Communion, "O Salutaris Hostia"	Gloria in Excelsis Tours
All Souls', at 11 a. m.:	Dr. Markle manufact
Processional, "While Shepherds Watched", H. H. Wetzler Kyrle Eleison, Ghota Tibi, Gratias Tibi, Sir George C. Martin Crede, Anthem, "I Desired Wisdom". Sir John Stainer Hymn 51, "Hark! the Herald Angels Sing", Mendelssohn Asception, Praise God in His Holliness". Tours Offsetory, "Silent Night, Holy Night", German Folksong Sanctus, Service in C. Martin Gloria in Excelsis, in B flat. MacCarlang Recessional, "Cradled All Lowly", Gounod Postlude, "Marche Religieuse" Guilmant Christ, at 11 a. m.:	St. Mark's, morning.: Prelude, "The Manger" Gutlmant Processional, 'O Come, All Ye Faithful" Novello Venite, in E flat Dudley Ruck Te Deum, in E flat, "Festival" Arthur Foote Jubliate, in G E, W Hanscom Introit, Hymn 54, "While Shepherds Watched," Anthem, "The Nativity" William E, Haesche Offertory anthem, "O Holy Night" Adam Bledermann Sanctus Communion, Hymn 225, "Bread of the World" Hodges Gloria in Excelsis Zeuner Nune Dimittis Recessional, Hymn 324, "Joy to the World" Handel Pontiude, "Hallelutah Chorus" Handel
Setting of Whittier's "Christmas Carmen," orchestral ac-	Church of the Archangel (crypt of the Cathedral),
companiment. Te Deum and Jubilate	at 10:30 a. m.:
Sanctus Gounod	Processional, "Adeste Fideles."
St. Paul's Chapel, 10:30 a. m.; Processional, Hymn 61, Rev. Dr. George Jarvis Geer Introit A. R. Gaul Kyrle and Gloria Tibl, in C, King Hall Nicene Creed, in D, Frank L. Moir	Processional, Adeste Fideles. Ventte, chant Benedictus Te Deum, in D. A Sullivan Anthem, "O. Sing to God!" Gound Communion service, in F Recessional, "Angels from the Realms of Giory."
Hymn 53John Goss	Christ Church, New-Brighton, Staten Island, at
dorin Patri. Elvey scription, "Come Let Us Adore Him."	11 a. m.:
Sursum Corda and Sanctus, in D. Frank L. Moir gruus Dei, in F. Frank L. Moir Gris in Excelsis, in D. Frank L. Moir func Dimittis, in F. F. N. Shepherd Lecessional, Hymn 59 Westinke	Prejude, organ. Processional hymn, "O Come, All Ye Faithful," J. Reading Venite, chant.
St. Peter's, at 11 a. m.:	To Deum, in B flat Stanford Jubilate Dudley Ruck
Processional, carol, "The First Noël." Venite, Anglican chant. Proper Psalma, 19, 45 and 85. First Lesson—Isalah ix, 1-8. Te Deum Laudamus, in D. J. T. Field Second Lesson—Luke ii, 1-15. Jubliste Dec, in A flat. G. F. Hamer	Jubilate Dudley Huck Anthem, "Lo' God Our God Has Come" Haynes Hymn, "Hark! the Heraid Angels Sing Mendelssohn Offertory anthem, "They Were Shepherds" Vincent Kyrie Eleison Gilbert Gleris Tibi Tailis Sanctus. Hymn J. S. B. Hodges Gloria in Excelsis.
Kyrie Eletson, tn AArnold	St. David's Chapel, at 11 a. m.:
Mendelssohn	Descentional Home M. Whelettens Amakal Calute

St. Matthew's, at 10:30 a, m .:

eiude, "The Manger" Gutimani socrasionai, "O Come, All Ye Faithful" Novelle mite, in E flat Dudley Ruck Deum, in E flat, "Festival" Arthur Poote bilate, in G E. W. Hanscom troit, Hymn 54, "While Shepherds Watched," St. Martin's them, "The Nativity" William E. Haesche retrory anthem, "O Holy Night" Adam Biedermann netus Tours amunion, Hymn 225, "Bread of the World" House inion, Hymn 225, "Bread of the World" .. Hodge aria in Excelsis
ne Dimittis
coessional, Hymn 224, "Joy to the World"....
titude, "Hallelulah Chorus" Thurch of the Archangel (crypt of the Cathedral) 10:30 a. m.: occasional, "Adeste Fideles."

nite, chant J. Robinson

nedictus W. Crotel

Deum, in D. A. Sullivar

them, "O. Sing to God!" Gounce

munifon service, in F. B. Tours

cessional, "Angels from the Realms of Glory." Christ Church, New-Brighton, Staten Island, s clude, organ.

Come, All Ye Faithful,"

J. Reading

rie Eleison Glibe Chorus, 'On This Night'
Chorus, base and tenor solos, 'Song of the MagiChorus, base and tenor solos, 'Song of the MagiChorus, base and tenor solos, 'Song of the Magi-St. David's Chapel, at 11 a. m.: Tibi. Arnold I Mendelssohn y anthem, "O Sing to God" Gound the Happy Morn" Wainwright presentation, "Old Hundredth."

Arnold I Mendelssohn presentation, "Mendelssohn presentation, "Holy Night" (transcription of ancient Christogram, "Holy Night" (transc

HIA EXPORT EXPOSITION.		
	Alma Redemptoris Krawntschke O Salutaris—quartet Weber Tantum Ergo Faure	
	COLLEGIATE.	
	Marble, at 11 a. m.: Organ—Offertory in B flat	
The second second	At 8 p. m.: Organ—Offertory, in A. MacMaster 'March of the Three Magi Kings' Dubois Anthems—'The Whole Earth is at Rest' Roberts 'Like Silver Lamps' Peace on Earth' H. H. A. Beach Solos—Bass, 'But Who Shall Abide the Day of Handel Soprano, 'Noël' Adam And the Mannes String Quartet.	
	Fifth Avenue, at 11 a. m.:	
	Prelude for organ and string quartet— (a) Pastorale, (b) Finale, Grand Feetival Te Deum. Dudley Buck Grand Feetival Te Deum. Dudley Buck	
The second second	Hymn, 'Hark, the Glad Sound' Baker Hymn, Hark, the Herald Angels Sing' Mendelssohn	
	Offertory—contraits solo, "Angels from the Realmand of Glory" Hymn, "O Come, All Ye Faithful" Carol, "Sing, O Sing, This Blessed Morn" Leslivorgan and string postlude, allegro maestoso, Kreischmat	
ij	BAPTIST.	
	Church of the Eniphany morning:	
20000	Organ, Toccata in F major	

Chorus, alto solo, "Birthday of the King" Neidlin Chorus, sograno solo, "Babe of Bethlehem" Neidlin Quartet, "O Little Town of Bethlehem" Ne Organ Sonata I. Quilm